WALTER ANDERSON ANIMAL WORD SEARCH

The Little Room Murals: Known as “Creation at Sunrise,” the murals chronicle the transition from night to day through the synthesis of plants, animals, and brilliant colors. The room was discovered after Anderson’s death and moved to the Museum as a gift from the artist’s family.

The WPA Murals: Painted in 1934, these murals were commissioned by the Works Progress Administration, and once hung in the Ocean Springs High School. The murals depict “Ocean Springs – Past and Present,” pendant histories of indigenous and modern communities.

The Community Center Murals*: These expansive murals, on the National Register of Historic Places, were painted by Walter Anderson over the course of eighteen months in 1951-52. They depict the cultural history and infinite variety of the region’s flora and fauna.

 Pelican
Alligator
Crab
Squirrel
Owl
Fox
Bear
Fish
Possum
Turtle

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