The traveler is inspired by Walter Anderson’s international adventures—to Asia, to Mexico, to the prehistoric caves of France, and into his own Southern wild. No matter how far he roamed, the artist always returned home, bringing with him inspiration and perspective.

Like the Anderson Family of artists, the design of The Traveler pulls from wide-ranging geographic, cultural, and aesthetic influences and art historical movements, both academic and self-taught. Like Shearwater Pottery, in operation for nearly a century, The Traveler embodies an ethos of craftsmanship, a respect for the hand-made, and a commitment to local sourcing. Almost everything, from the furniture to the signage to the coffee pot, is artist-designed, curated, or made.
Visitors to The Traveler will be immersed in the Anderson legacy, as well as contemporary creative economy. These spaces, both inside and out, are further activated through art installations, live music and performances, and community programs.

PLANNED FOR THE TRAVELER:

- The Traveler Tea Room & Coffee Shop
- Hen & Egg with Chef Nick Wallace
- La Terre Pocket Gardens
- Artist’s Suite Overnight Experience
- Lawn, Public Art, and Performance Stage
PRESERVING AND RENOVATING THE TRAVELER’S NEARLY 100-YEAR OLD STRUCTURE

WITH HELP FROM WOMEN IN CONSTRUCTION, A PROGRAM OF MOORE COMMUNITY HOUSE
Sip from Shearwater

creative economy
spend some time